ARTICULATION AGREEMENT

2+2 Associate of Arts in Art and Bachelor of Fine Arts Admissions Agreement

Hagerstown Community College
11400 Robinwood Drive
Hagerstown, MD 21742
www.hagerstowncc.edu

and

Pennsylvania College of Art & Design
204 North Prince Street
Lancaster, PA 17608
www.pcad.edu

Pennsylvania College of Art and Design (PCA&D) and Hagerstown Community College (HCC), agree to mutual cooperation in coordinating their respective programs for the Associate and Baccalaureate degrees in:

Art and Fine Arts

The principal beneficiaries are the students, who are served by current information about programs and protected by firm arrangements between institutions of higher education. The students are thereby provided the opportunity of planning a comprehensive baccalaureate degree program at the outset of the college education.

PRINCIPLES AND TERMS OF AGREEMENT

PCA&D and HCC mutually confirm the following points of agreement, to assure equal treatment of transfer students:

1. This agreement shall apply to students who have completed an Associates degree in Art (AA.ART) in the transfer curriculum at HCC along with the stipulated core and free electives in the 2+2 agreement.

2. Students must apply for admission within one year after graduation from HCC and not have matriculated in another bachelor degree program prior to enrollment at PCA&D.

3. Students should submit the PCA&D "Intent to Enroll'' form by the time they have completed 30 college level credits at HCC. Furthermore, the students should file the PCA&D application for admission by April 1, preceding fall enrollment.

4. Application fees and portfolio requirements for students applying under this agreement are waived.

5. Students must meet all standard PCA&D admissions requirements to be accepted, including:.

   a. Admission to the 2+2 programs in this agreement is limited to the fall semester.
   b. HCC students must graduate with an overall 2.5 cumulative GPA; 3.0 average in studio classes. If a student's cumulative GPA is below the aforementioned averages, a letter of support from a HCC faculty member is required. PCA&D Admissions may then also require a student with a GPA below the aforementioned averages to submit a portfolio.
   c. HCC graduates enrolling at PCA&D with a cumulative GPA of 3.0 or above are eligible for a $2000 PCA&D Partnership Scholarship, renewable for one year.

6. Students who follow the prescribed PCA&D baccalaureate degree requirements noted above at HCC and have earned an Associate degree in the aforementioned transfer program at HCC are assured admission to PCA&D with a junior level standing. Some additional courses could be required at PCA&D when no HCC equivalent course is available. In some instances a HCC student may have not completed one to two courses needed to satisfy the 2+2 agreement's requirements. In these rare circumstances, a student's eligibility under this agreement may be re-evaluated by relevant HCC and PCA&D faculty and staff. All students in the aforementioned programs covered by this agreement are eligible to receive one-on-one transfer advising from HCC and PCA&D faculty and staff.

HAGERSTOWN
COMMUNITY
COLLEGE

Pennsylvania
College of
Art & Design

7. The determination of program requirements for a baccalaureate degree shall be the responsibility of PCA&D. When program requirements change at PCA&D, students studying at HCC will have the option of satisfying "old" program requirements in the same manner as PCA&D students. The policy of "grandfathering" students under existing program requirements will have a time limit of four years from the date of the implementation of the change at PCA&D except for when changes are required by an accrediting agency.

8. Credits earned at or transfered from HCC will be limited to 60 PCA&D credit hours.

9. HCC students participating in the 2+2 program should have completed ENGL 101 and ENGL 102. However, if this is not the case, those students who have not completed ENGL 101 and/or ENGL 102 will be required to take PCA&D's writing placement test in order to be placed appropriately into PCA&D's advanced Foundations of Verbal Communication (FVC) courses.

10. Upon completion of their Associate's degree in ART, HCC students who have completed the "Intent to Enroll" application and any subsequent, required materials are eligible for financial aid and scholarship opportunities while enrolled at PCA&D. HCC students transferring to PCA&D will be treated the same as PCA&D students who entered the aforementioned programs at foundation or sophomore levels; all students–traditional, transfer, and other, will receive equal access when applying for financial aid and will be evaluated equally in the award and distribution of funds.

11. HCC students transferring to PCA&D, at their will, can be enrolled in PCA&D's Housing Referral Service through the PCA&D division of Student Affairs, which assists all PCA&D students in identifying housing placement through college-sponsored housing or off campus housing near the College.

12. HCC students transferring to PCA&D will receive equal opportunity to pre-register for classes and have access to other student services on the same basis as all PCA&D students of equal class standing.

13. An informal review of programs will occur every two years for the purpose of updating information for students and staff. The review will be initiated by PCA&D representatives.

14. This agreement will automatically renew unless personnel from HCC and PCA&D determine that a meeting is necessary to review and/or amend this agreement. Either institution may terminate this agreement at any time by written notice of at least one (1) year in advance of the effective date of termination.

15. HCC students enrolled in the AA.ART program are eligible to participate in programming and opportunities offered through PCA&D exhibitions programs, including joint curatorial and exhibition opportunities and experiences. PCA&D representatives will coordinate with HCC faculty to facilitate these opportunities for HCC students each year during the month of September.

16. HCC students enrolled in the AA.ART program are eligible to participate in PCA&D-sponsored co-curricular programming and campus events. HCC's Art Faculty and Humanities Division Director and PCA&D's Dean of Faculty and Registrar will meet annually in April in order to plan and implement collaborative initiatives.

17. This agreement will be reviewed every five years. Students currently enrolled at HCC will continue to be permitted to complete their HCC program and then transfer to PCA&D.

18. Upon formal approval of this agreement, by the appropriate officials of the two institutions, joint advertisement and promotion will be developed by the appropriate representative at each institution each April and evaluated each September.

AGREEMENT AUTHORIZATION

The following are the designated program and or institutional representatives for each institution for the purposes of implementing this agreement and for any notices required to be given under this agreement.

This authorized agreement is to become effective on October 31, 2022 and will undergo a comprehensive review in July 2027.

HCC

Dr. James Klauber
President, HCC

Dr. C. David Warner
VP, Academic Affairs and Student
Services, HCC

PCA&D

Michael "Mike" Molla
President, PCA&D

Dr. Carissa "Cari" Massey
Provost, PCA&D

2+2 and Transfer Agreement with PCA&D and Hagerstown Community College AA Art to BFA FINE ART							
APPROVED: APPROVED 9/16/22: BY: LINDA KING BROWN/JUSTIN PHILLIPS/HANNAH WARNER/BONNIE KERN /MIKE MARTIN/MARGARET YAUKEY							
APPROVED: 12/3/21 BY: PCAD: Chris Wagenheim & Bonnie Kern: APPROVED 7/21/22: BY: LINDA KING BROWN/JUSTIN PHILLIPS/HANNAH WARNER/BONNIE KERN							
APPROVED: 10.7.22 BY: HAGERSTOWN: Margaret Yaukey, Audra Haddock-Martinot, Mike Martin, Laura Renninger							

Hagerstown Community College Course				PCA&D: COURSE EQUIVALENCIES			
YEAR ONE				**YEAR ONE**			
Fall Course ID	Course Title	Cred.	Requirement Type	Fall Course ID	Course Title	Cred.	
ENG 101/101E	English Composition	3	GE/Eng	FVC 101	Foundations of Verbal Comm I	3	
MAT 160/109/115	Math General Education Req	3	GE/Math	ANY MATH or NAS ###, LAB NOT NEEDED	Life & Physical Science Distribution	3	
BSSB	SOC 101, SOC 106, PSY 101, PSY 204, ANT 201, ECO 201, 202, POL 101	3	GE/SS	ANY SOC or PSY ###	Behavioral & Social Science	3	
ART 103	Drawing I	3	Program	FD 101	Drawing I	3	
ART 102	Two-Dimensional Design	3	Program	FD103	2D Design I	3	
FALL TOTAL	YEAR 1	15		FALL TOTAL	YEAR 1	15	
Spring Course ID	Course Title	Cred.	Requirement Type	Spring Course ID	Course Title	Cred.	
ENG 102	Advanced English Composition	3	GE/Eng	FVC 102	Foundations of Verbal Comm II	3	
SCIENCE w LAB	Biological/Physical Science	4	GE/SC	ANY COURSE FROM: MATH OR NAS #, ENG, AMS,PHIL, MUS, ENG, AMS, HIST, LIT, REL	Humanities Distribution Area	3	
ART 104	Painting I (List 1)	3	Program	FD 104	2D Design II	3	
GDT 116	Digital Imaging	3	RE Elec	FD 109	Digital Imaging	3	
ART 122/ART 120	Sculpture I/Clay I	3	Program	FD 106	3D Design	3	
SPRING TOTAL	YEAR 1	16		SPRING TOTAL	YEAR 1	15	
YEAR TWO				**YEAR TWO**			
Fall Course ID	Course Title	Cred.	Requirement Type	Fall Course ID	Course Title	Cred.	
BSSB	SOC 101, SOC 106, PSY 101, PSY 204, ANT 201, ECO 201, 202, POL 101	3	GE/SS	ANY COURSE FROM: ENG, AMS,PHIL, MUS, ENG, AMS, HIST, LIT, REL	Humanities Distribution Area	3	
SCIENCE	Biological/Physical Science	3	GE/SC	ANY COURSE FROM: MATH OR NAS #, ENG, AMS,PHIL, MUS, ENG, AMS, HIST, LIT, REL	Humanities Distribution Area	3	
ART 203	Drawing II (List 2)	3	RE Elec	FD 102	Drawing II	3	
ART 231	History of Western Art I	3	GE - HU	AH 110	Intro. to the History of Art	3	
ART 101	Introduction to Visual Arts	3	GE - HU	FA 287	Making & Meaning	3	
FALL TOTAL	YEAR 2	15		FALL TOTAL	YEAR 2	15	
Spring Course ID	Course Title	Cred.	Requirement Type	Spring Course ID	Course Title	Cred.	
Diversity	Diversity Gen Ed ANT 201, ENG 216, ENG 220, ENV 203, ENV 204, GEO 105, HIS 210, HUM 214, IST 123, PED 241	3	GE - DIV	ANY COURSE FROM: ENG, AMS,PHIL, MUS, ENG, AMS, HIST, LIT, REL, ECON	Humanities Distribution Area	3	
ART 240	Capstone Experience	2	Program	GE ### x2	General (studio) Elective	3	
ART 232	History of Western Art II	3	Free Elec	AH 222	World Art Survey	3	
GDT Course Any	Graphic Design Technology	3	Free Elec	GE ### x2	Two General (studio) Electives	3	
ART 122/222/120/220	Sculpt. I/Sculpt. II & Clay I/Clay II	3	Free Elec	FA 280	Sculpture I	3	
SPRING TOTAL	YEAR 2	14		SPRING TOTAL	YEAR 2	15	

PCA&D Courses							
YEAR THREE				**YEAR THREE**			
Fall Course ID	PCA&D Course Title	Cred.		Spring Course ID	PCA&D Course Title	Cred.	
FI 201	Painting Methods	1.5		FA 283	Painting from Observation	3	
FA 295	Drawing I	3		FA 320	Media, Form, & Concept	3	
FA 216	Digital Mixed Media	1.5		FA 393	Printmaking II	3	
FA 288	Printmaking	3.0		FVC 201	Comm. Through Arts	3	
FA 389	Sculpture: Content, Form, & Material	3		AH ###	Art History Elective	3	
LIBERAL ARTS	Liberal Arts- Open Elective	3		FA 360	Professional Practices I	1.5	
GE ###	General (studio) Elective	1.5					

FALL TOTAL	YEAR 3	16.5		SPRING TOTAL		YEAR 3	16.5	
YEAR FOUR				**YEAR FOUR**				
Fall Course ID	**PCA&D Course Title**	**Cred.**	**Field/Clin**	**Spring Course ID**		**PCA&D Course Title**	**Cred.**	**Field/Clin**
FA 383	Painting: Observation, Memory, & Synthesis	3		FA 384		Painting: Theme & Variation	1.5	
FA 382	Drawing: Theme & Variation	3		FA 412		Senior Studio II	3	
FA 460	Drawing and Multimedia	3		FA 410		Professional Practices II	1.5	
FA 411	Senior Studio	3		FA 422		Thesis & Critique	3	
FA 418	Directions in Contemporary Art	1.5		AH ###		Art History Elective	**3**	
GE ###	General (studio) Elective	**1.5**		GE ###		General (studio) Elective	**1.5**	

FALL TOTAL	YEAR 4	15		SPRING TOTAL		YEAR 4	13.5	
				TOTAL	**CREDITS**	**FOR ALL FOUR YEARS**	**120**	