

**Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT**

COURSE: ART220 Ceramics I 3 credits
INSTRUCTOR: Lead, Joan Bontempo; Erica Kempler
TIMES/Room:
Instructor Contact: 240-500-2221

SEMESTER/YEAR:
Room CP 141

COURSE DESCRIPTION:

From the catalog: This is an advanced course to help students develop a personal aesthetic in clay through construction techniques, surface treatments, and technical information. This class will have students pushing idea limits, refining skills, understanding the behavior of ceramic materials and processes, while creating an original and personal vocabulary in clay. Students will take an expanded approach to artistic issues of the medium, design elements and presentation of their work. Identifying and creating an independent artistic direction, and focusing their efforts accordingly, are the goals for the semester's body of work. Course fee required. Total of 60 hours of lecture.

FROM THE INSTRUCTOR:

TEXTBOOK: None required.

- **Handouts:**
- **Videos:**

STUDENT LEARNING OUTCOMES

1. Student recognizes and applies the fundamental elements of art in visual assignments.
2. Student uses proper language, tools and techniques of the medium in visual assignments.
3. Student recognizes and differentiates the styles and techniques of various artists in the medium
4. Student experiences creative challenges that develop critical thinking and problem solving in visual assignments .

COURSE CONTENT OBJECTIVES:

1. Handbuilding and wheelthrown techniques developed in a strong portfolio
2. Experiment and expand their knowledge of scale, texture, content, glaze mixing, and color application.
3. Refine ability to discuss contemporary ceramic art issues as exhibited in their own creations
4. Regular critiques will pay special attention to the crafting of form, surface, and thematic content. (# of works depends on scale and complexity of surface treatment)

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

In-class instruction and discussion	52.5 (3.5 a week)
At home artist videos, readings or project research	15 hours (1 a week)
Sketching ideas to produce during classtime	30 (2 a week)
Open studio hours	17.5 hours furthering your work in the studio outside of class
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	115 HOURS

ASSESSMENT PROCEDURES:

- All Studio courses use the HCC Studio Art Rubric (attached)
- Critiques
- Projects
- Quizzes
- Exams
- Written assignments

Grading:

A for work of consistent excellence in all areas of the class

B for work of very good quality

C for work meeting the normal expectations of class requirements

D for poor work

F for unsatisfactory work

CRITIQUES

During the critique, each student will be required to address the principles of 3D art and design:

1. **Composition** – this pertains to both 2D art, like drawing, and 3D forms. Includes overall design and finish/foot/display
2. **Scale/Proportion** – oversize? Undersize? Right size?
3. **Positive and Negative Space**
4. **Balance**
5. **Texture/Pattern and surface design**
6. **Content/objective/subject**
7. **Composition** – this pertains to both 2D art, like drawing, and 3D forms. Includes overall design and finish/foot/display
8. **Scale/Proportion** – oversize? Undersize? Right size?
9. **Positive and Negative Space**
10. **Balance**
11. **Texture/Pattern and surface design**
12. **Content/objective/subject**

COURSE POLICIES:

- **Other**
- **Attendance policy -**
- **HCC's Attendance Policy: The student is expected to attend all classes**
- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and **ALL** sources of information **must be documented and verifiable** – including web sites. Any assignments suspected of not being your work will be returned ungraded.
- **Services for Students with Special Needs:** Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500- 2273, to request accommodations.
- The instructor reserves the right to modify course content and schedule as deemed necessary

TOPICAL OUTLINE:

DESIGN

- Discussion of Craft vs Art
- Functional, Non Functional, Sculpture
- 3D Design elements in Ceramics:
 - Form and line
 - Volume, mass, weight, scale
 - Concept
 - Craftsmanship
 - Image –figurative and abstract
 - Positive and Negative space, artistic structure
 - Surface – (in sculpture and) in claywork:
 - ⇒ Glaze – matt or gloss, color
 - ⇒ Smoked/pitfired
 - ⇒ Burnished
 - ⇒ Slips (engobes)
 - ⇒ Stains
 - ⇒ Surface Texture

TECHNIQUES

- Form
 - Wheel Thrown
 - Slab
 - Coil
 - Pinch
 - Extruded
 - Cast and molds
- Texture
 - Applied
 - Incised
 - In Clay Body – i.e. surface of porcelain, stoneware, earthenware
 - In Glaze – i.e. Matt, Gloss, Ash, Volcanic
- Fire Method
 - Oxidation –Electric kiln, all temps
 - a) Use with decals
 - b) Lusters
 - c) Commercial glazes
 - d) Underglazes
 - Reduction – High/medium temps
 - a) Sagger firing
 - b) Raku – low temps